### **EXPERIENCE**

### Assistant Manager, Marketing & Content

American Alliance of Museums, Arlington VA September 2023—Present

- Facilitated collaboration between Marketing and Content teams by serving as a key liaison, streamlining workflows, improving data management systems, and ensuring efficient logistics for all published content. Spearheaded implementation of engagement strategies, enhancing visibility and audience reach.
- Produced and managed two weekly newsletters and multiple targeted email campaigns, achieving a 63% increase in open rates within one fiscal year (from 3.5% to 5.7%) through data-driven analysis and strategic enhancements.
- Developed and executed a comprehensive social media strategy for a combined audience of nearly 200,000 followers. Conducted regular content planning meetings, created and published high-impact posts, and maintained a detailed content calendar to ensure consistency and engagement.
- Collaborated with media outlets to promote organizational initiatives, craft compelling press releases, and manage public-facing communications to elevate brand visibility.
- Used audience insights to develop content strategies that engaged diverse demographics.
- Authored and distributed memos to coordinate cross-departmental communication efforts, ensuring adherence to communication policies and compliance with federal guidelines.

### Marketing & Social Media Associate

National Museum of African American History and Culture, Washington DC June 2023—September 2023

- Conducted in-depth research and maintained comprehensive records to support advertising placements and procurement processes, ensuring adherence to organizational standards and federal guidelines.
- Designed and developed innovative graphic materials, including advertisements, signage, posters, flyers, and press kits, to effectively communicate museum initiatives and enhance public engagement.
- Executed strategic social media campaigns, creating high-quality multimedia content that expanded the museum's reach and significantly boosted audience interaction across multiple platforms.
- Collaborated with museum staff and stakeholders to produce compelling content for in-person events at the NMAAHC, leveraging blogs and social media to increase awareness and attendance.

#### **Gallery Associate**

Georgetown Galleries, Washington DC

August 2022—January 2023

- Developed and executed comprehensive marketing and communication strategies for three public programs.
- Conducted in-depth research on artists and exhibitions, producing compelling narratives that supported public programming and marketing initiatives, attracting media coverage and audience interest.
- Represented the gallery in interactions with donors, artists, and the public to strengthen partnerships and advance the mission.
- Assisted with curatorial work and exhibition planning, including supporting content creation, and ensuring alignment with the museum's communication strategies.

### Lead Art Instructor

Tephra ICA, Reston VA

June 2022—August 2022

- Developed and implemented comprehensive educational curricula and materials for a six-week visual arts camp.
- Managed classroom activities for 30 students, including cultivating artistic skills and active participation.

### Social Media Strategy Intern

DeenTV, Herndon VA

January 2022—June 2022

- Developed and executed new social media strategies to increase brand awareness.
- Created and analyzed digital content for Facebook, LinkedIn, YouTube, Instagram, and Twitter.
- Conducted performance reports, increasing Instagram engagement by 15% in two months.
- Maintained pitch lists to identify key influencers and optimize outreach strategies.

### **Co-Curator**

The Anderson Gallery at VCU, Richmond VA

August 2021—May 2022

- Oversaw museum administration and educational programming, including collections maintenance and research, ensuring alignment with institutional standards.
- Conceptualized and developed exhibitions, conducted artist research, and coordinated outreach for public programs, effectively promoting museum initiatives and increasing community participation.

# **Guest Services Associate**

Science Museum of Virginia, Richmond VA

May 2021—June 2022

- Answered questions regarding exhibits & special attractions; resolved guest issues & needs.
- Sold tickets & memberships, and balanced funds using Ticketure system.
- Increased sales numbers by utilizing special attractions, exhibit content, & price structure.

## Art Instructor

Monroe Street Studio, Herndon VA

January 2019—March 2020

- Managed a classroom of 10-15 students.
- Developed lessons to enhance the skills & art knowledge of elementary & preteen students.
- Instructed students on how to use art resources.

## Reader & Scribe

Northern Virginia Community College June 2019—August 2020

- Supported students with disabilities by facilitating equitable access to exams and coursework.
- Read tests aloud to students, transcribed responses verbatim during exams, and took detailed notes during lectures.
- Improved academic outcomes for students measured by positive feedback and increased test scores.
- Monitored educational progress by maintaining detailed records of test sessions and adherence to academic integrity standards.
- Collaborated with faculty and disability support services to meet students' needs.
- Ensured compliance with accessibility requirements by adapting services to align with university policies and ADA standards.

### Docent

Smithsonian Institution

December 2018—June 2019

- Guided visitors through the Hirshhorn and American History museums.
- Managed interactive exhibit-themed activities, encouraging hands-on engagement and deeper exploration of museum content.
- Repaired exhibits and maintained gallery spaces to ensure an optimal visitor experience.
- Accomplished increased visitor satisfaction as measured by positive feedback and high engagement during programs.
- Used the Ticketure system to process ticket and membership sales.
- Managed financial transactions through ticketing software.

# Intern Artist

Smithsonian's Hirshhorn Museum

September 2018—December 2018

- Created artwork for a public showcase, collaborating with professional artists to refine techniques and presentation.
- Supported public art education initiatives by assisting with workshops and engaging visitors in creative activities.
- Leveraged exclusive access to ARTLAB technology to produce innovative projects.
- Participated in a multi-week intensive program focused on professional artistic development.

# Front Desk & Office Assistant

Herndon Senior Center

November 2016—May 2018

- Welcomed guests and visitors, while addressing inquiries and providing directions to center activities.
- Scheduled appointments, and developed daily schedules to support senior programs and services operations.

- Managed correspondence, paperwork, and filing to ensure organized and accurate record-keeping.
- Accomplished a 20% improvement in office efficiency by streamlining filing systems and organizing scheduling processes.
- Assisted in event planning and coordination, ensuring successful implementation of senior programs and activities.

### **EDUCATION**

**Georgetown University**, Washington DC Art & Museum Studies Master's Degree

**Virginia Commonwealth University**, Richmond VA Arts in Mass Communications Bachelor's Degree

#### <u>SKILLS</u>

Media Relations & Outreach	Content Strategy & Development
Social Media Strategy & Engagement	Cross-Functional Collaboration
Project Management & Coordination	Writing & Editing
Research & Content Development	Crisis Communication & Messaging
Adobe Creative Suite & Multimedia Production	Public Speaking & Presentation
Stakeholder Engagement & Relationship Management	Event Planning & Coordination
Digital Communication Tools & Analytics	Brand Management & Promotion
Press Release Writing & Media Materials	Email Marketing & Optimization